

CARNEGIE HALL

Carnegie Hall 2013–2014 Season Chronological Listing of Events

All performances take place at Carnegie Hall, 57th Street and Seventh Avenue, unless otherwise indicated.

October

THE PHILADELPHIA ORCHESTRA
OPENING NIGHT GALA
Stern Auditorium / Perelman Stage

Wednesday, October 2, 2013 at 7:00 p.m.

The Philadelphia Orchestra
Yannick Nézet-Séguin, Music Director and Conductor
Joshua Bell, Violin
Esperanza Spalding, Vocals and Double Bass

CARNEGIE HALL'S OPENING NIGHT GALA

PYOTR ILYICH TCHAIKOVSKY Slavonic March, Op. 31
PYOTR ILYICH TCHAIKOVSKY Valse-scherzo in C Major, Op. 34
CAMILLE SAINT-SAËNS Introduction and Rondo Capriccioso, Op. 28
CAMILLE SAINT-SAËNS Bacchanale from *Samson et Dalila*
ESPERANZA SPALDING *Apple Blossom* (arr. Gil Goldstein,
commissioned by Carnegie Hall)
LEONARDO GENOVESE *Chacarera* (arr. Gil Goldstein,
commissioned by Carnegie Hall)
DIMITRI TIOMKIN/NED WASHINGTON *Wild is the Wind* (arr. Gil
Goldstein, commissioned by Carnegie Hall)
MAURICE RAVEL *Boléro*

Opening Night Gala Lead Sponsor: PwC

Lead support for Carnegie Hall commissions is provided by The
Andrew W. Mellon Foundation.

THE NEW YORK POPS
Stern Auditorium / Perelman Stage

Friday, October 4, 2013 at 8:00 p.m.

The New York Pops
Steven Reineke, Music Director and Conductor
Chris Botti, Special Guest

AN EVENING WITH CHRIS BOTTI

Sponsored by Ernst & Young LLP

SPHINX ORGANIZATION

Stern Auditorium / Perelman Stage

Tuesday, October 8, 2013 at 6:00 p.m.

Sphinx Virtuosi
Catalyst Quartet
· Karla Donehew-Perez, Violin
· Jessie Montgomery, Violin
· Christopher Jenkins, Viola
· Karlos Rodriguez, Cello
Soloists to be announced

COLERIDGE-TAYLOR PERKINSON *Sinfonietta* No. 1
ARVO PÄRT *Cantus in memoriam Benjamin Britten*
PHILIP GLASS *Mishima*
PHILIP GLASS *Closing*
ASTOR PIAZZOLLA *Tango Ballet*
JOHANN SEBASTIAN BACH "Brandenburg" Concerto No. 6 in B-flat Major, BWV 1051
COLERIDGE-TAYLOR PERKINSON *Blues Forms* for Solo Violin
ANTONIO VIVALDI Concerto in G Minor for Two Cellos, Strings, and Continuo, RV 531
ASTOR PIAZZOLLA Tangos to be announced
ALBERTO GINASTERA Concerto for Strings, Op. 33

Presented by The Sphinx Organization in partnership with Carnegie Hall

MARIINSKY ORCHESTRA

Stern Auditorium / Perelman Stage

Thursday, October 10, 2013 at 7:30 p.m.

Mariinsky Orchestra
Valery Gergiev, Music Director and Conductor

ALL-STRAVINSKY PROGRAM
The Firebird (complete)
Pétrouchka (1911 version)
Le sacre du printemps

CAROLYN SAMPSON

Weill Recital Hall

Thursday, October 10, 2013 at 7:30 p.m.

Carolyn Sampson, Soprano
Beiliang Zhu, Baroque Cello
Paul O'Dette, Lute
Kenneth Weiss, Harpsichord

ALL-PURCELL PROGRAM
"Thou wakeful shepherd" (A morning hymn)
"Music for a while"
"Sweeter than roses" from *Pausanias*
"Thrice happy lovers" from *The Fairy Queen*
"Oh! fair Cedaria, hide those eyes"
"I attempt from love's sickness to fly" from *The Indian Queen*
"From rosy bow'rs"
"Let us dance, let us sing"
"Man is for the woman made"
"If music be the food of love"
"The fatal hour comes on apace"
"From silent shades, and the Elysian groves" (Bess of Bedlam)
"O solitude, my sweetest choice"
"Hark! The ech'ing air" from *The Fairy Queen*
"When first Amintas sued for a kiss"
"Now that the sun hath veiled his light" (An evening hymn)

MARIINSKY ORCHESTRA
Stern Auditorium / Perelman Stage

Friday, October 11, 2013 at 8:00 p.m.
Mariinsky Orchestra
Valery Gergiev, Music Director and Conductor
Denis Matsuev, Piano
Timur Martynov, Trumpet

ALL- SHOSTAKOVICH PROGRAM
Concerto for Piano, Trumpet, and Strings, Op. 35
Symphony No. 8 in C Minor, Op. 65

**JON BATISTE &
STAY HUMAN**
Zankel Hall

Saturday, October 12, 2013 at 9:00 p.m.
Jon Batiste, Piano
Stay Human

The Shape of Jazz series is made possible by The Joyce and George Wein Foundation in memory of Joyce Wein.

Presented by Carnegie Hall in partnership with Absolutely Live Entertainment LLC.

THE MET ORCHESTRA
Stern Auditorium / Perelman Stage

Sunday, October 13, 2013 at 3:00 p.m.
The MET Orchestra
James Levine, Music Director and Conductor
Joyce DiDonato, Mezzo-Soprano

GIUSEPPE VERDI Overture to *I vespri Siciliani*
ELLIOTT CARTER Variations for Orchestra
GIOACHINO ROSSINI *Giovanna d'Arco* (orch. Salvatore Sciarrino)
WOLFGANG AMADEUS MOZART "Deh, per questo istante solo"
from *La clemenza di Tito*
WOLFGANG AMADEUS MOZART "Non più di fiori" from *La clemenza di Tito*
LUDWIG VAN BEETHOVEN Symphony No. 7 in A Major, Op. 92

MARIINSKY ORCHESTRA
Stern Auditorium / Perelman Stage

Monday, October 15, 2013 at 8:00 p.m.
Mariinsky Orchestra
Valery Gergiev, Music Director and Conductor
Denis Matsuev, Piano

ALL-RACHMANINOFF PROGRAM
Piano Concerto No. 3 in D Minor, Op. 30
Symphonic Dances, Op. 45

**YO-YO MA and
THE SILK ROAD ENSEMBLE**
Stern Auditorium / Perelman Stage

Wednesday, October 16, 2013 at 8:00 p.m.
Yo-Yo Ma, Cello
The Silk Road Ensemble

Sponsored by KPMG LLP

ENSEMBLE ACJW

Featuring musicians of The Academy - a program of Carnegie Hall, The Juilliard School, and the Weill Music Institute in partnership with the New York City Department of Education

Arthur Zankel Music Center
Helen Filene Ladd Concert Hall
815 North Broadway
Saratoga Springs, NY 12866

Friday, October 18, 2013 at 8:00 p.m.

Ensemble ACJW

MONTEVERDI/RAYMOND MASE Four Madrigals
ANDY AKIHO New Work (World Premiere, commissioned by Carnegie Hall)
IGOR STRAVINSKY *Fanfare for a New Theatre*
ANTONÍN DVOŘÁK String Quintet in G Major, Op. 77

IAN BOSTRIDGE

IESTYN DAVIES
JOSHUA HOPKINS
JULIUS DRAKE

Zankel Hall

Sunday, October 20, 2013 at 7:30 p.m.

Ian Bostridge, Tenor
Iestyn Davies, Countertenor
Joshua Hopkins, Baritone
Julius Drake, Piano
Leelanee Sterrett, French Horn
Bridget Kibbey, Harp

BRITTEN: THE CANTICLES

HENRY PURCELL (realized Britten, Tippett, and Adès) Selected Songs for Voice and Piano
BENJAMIN BRITTEN *Canticles* (complete)

ENSEMBLE ACJW

Featuring musicians of The Academy - a program of Carnegie Hall, The Juilliard School, and the Weill Music Institute in partnership with the New York City Department of Education

Weill Recital Hall

Monday, October 21, 2013 at 7:30 p.m.

Ensemble ACJW

MONTEVERDI/RAYMOND MASE Four Madrigals
ANDY AKIHO New Work (NY Premiere, commissioned by Carnegie Hall)
IGOR STRAVINSKY *Fanfare for a New Theatre*
ANTONÍN DVOŘÁK String Quintet in G Major, Op. 77

Lead support for Carnegie Hall commissions is provided by The Andrew W. Mellon Foundation.

CHRIS THILE

Zankel Hall

Tuesday, October 22, 2013 at 7:30 p.m.

Chris Thile, Mandolin

YUJA WANG

Stern Auditorium / Perelman Stage

Tuesday, October 22, 2013 at 8:00 p.m.

Yuja Wang, Piano

Program to include works by Albéniz, Granados, and Liszt

STANDARD TIME WITH MICHAEL FEINSTEIN

Zankel Hall

Wednesday, October 23, 2013 at 7:30 p.m.

Michael Feinstein, Artistic Director

ORCHESTRA OF ST. LUKE'S
Stern Auditorium / Perelman Stage

Wednesday, October 23, 2013 at 8:00 p.m.

Orchestra of St. Luke's
Pablo Heras-Casado, Conductor
Ian Bostridge, Tenor
Stewart Rose, French Horn

FELIX MENDELSSOHN Overture to *A Midsummer Night's Dream*,
Op. 21
BENJAMIN BRITTEN Serenade for Tenor, Horn, and Strings, Op. 31
DMITRI SHOSTAKOVICH Symphony No. 9 in E-flat Major, Op. 70

Sponsored by DeWitt Stern Group, Inc.

TETZLAFF QUARTET
Zankel Hall

Thursday, October 24, 2013 at 7:00 p.m.

Tetzlaff Quartet
· Christian Tetzlaff, Violin
· Elisabeth Kufferath, Violin
· Hanna Weinmeister, Viola
· Tanja Tetzlaff, Cello

JOSEPH HAYDN String Quartet in C Major, Op. 20, No. 2
BÉLA BARTÓK String Quartet No. 4
LUDWIG VAN BEETHOVEN String Quartet in A Minor, Op. 132

AMERICAN COMPOSERS ORCHESTRA
Zankel Hall

Friday, October 25, 2013 at 7:30 p.m.

American Composers Orchestra
Robert Spano, Conductor
Ian Williams, Electronics

ORCHESTRA UNDERGROUND

IAN WILLIAMS *Clear Image No. 1* (World Premiere)
CHRISTOPHER THEOFANIDIS *Muse*
PETER FAHEY New Work (World Premiere)

JENNIFER JOHNSON CANO
CHRISTOPHER CANO
Weill Recital Hall

Friday, October 25, 2013 at 7:30 p.m.

Jennifer Johnson Cano, Mezzo-Soprano
Christopher Cano, Piano

ERICH KORNGOLD "Sterbelied," Op. 14, No. 1
ERICH KORNGOLD "Mond, so gehst du wieder auf," Op. 14, No. 3
ERICH KORNGOLD "Das eilende Bächlein," Op. 27, No. 2
ERICH KORNGOLD "Alt-Spanisch"
ERNEST CHAUSSON *Quatre Mélodies*, Op. 13
FRANZ SCHUBERT "Gruppe aus dem Tartarus," D. 583
FRANZ SCHUBERT "Der Zwerg," D. 771
FRANZ SCHUBERT "Erlkönig," D. 328
IVOR GURNEY "Sleep" from *Five Elizabethan Songs*
BENJAMIN BRITTEN *Corpus Christi Carol*
HERBERT HOWELLS "King David"
RALPH VAUGHAN WILLIAMS "Silent Noon"
MIKHAIL GLINKA "The Lark"
PYOTR ILYICH TCHAIKOVSKY "Again, as before, alone," Op. 73,
No. 6
GEORGY SVIRIDOV "The virgin city"
SERGEI RACHMANINOFF "Spring Waters," Op. 14, No. 11

This concert is part of the Marilyn Horne legacy at Carnegie Hall.

EVA AYLLÓN
Stern Auditorium / Perelman Stage

Saturday, October 26, 2013 at 8:00 p.m.
Eva Ayllón

JESSICA RIVERA
KELLEY O'CONNOR
ROBERT SPANO
Zankel Hall

Tuesday, October 29, 2013 at 7:30 p.m.

Jessica Rivera, Soprano
Kelley O'Connor, Mezzo-Soprano
Robert Spano, Piano

Program to include works by Debussy and Mompou, plus new works by David Bruce and Jonathan Leshnoff (NY premieres, co-commissioned by Carnegie Hall)

Lead support for Carnegie Hall commissions is provided by The Andrew W. Mellon Foundation.

This concert and the Pure Voice series are sponsored by the Jean & Jula Goldwurm Memorial Foundation in memory of Jula Goldwurm.

ANDRÁS SCHIFF
Stern Auditorium / Perelman Stage

Wednesday, October 30, 2013 at 8:00 p.m.
András Schiff, Piano

JOHANN SEBASTIAN BACH Complete Partitas BWV 825-830

November

THE NEW YORK POPS
Stern Auditorium / Perelman Stage

Friday, November 1, 2013 at 8:00 p.m.

The New York Pops
Steven Reineke, Music Director and Conductor
Montego Glover, Guest Artist
Dave Bennett, Clarinet

SING SING SWING

Sponsored by KPMG LLP

MINNESOTA ORCHESTRA
Stern Auditorium / Perelman Stage

Saturday, November 2, 2013 at 7:30 p.m.

Minnesota Orchestra
Osmo Vänskä, Music Director and Conductor
Hilary Hahn, Violin

ALL-SIBELIUS PROGRAM

En saga, Op. 9
Violin Concerto in D Minor, Op. 47
Symphony No. 1 in E Minor, Op. 39

MINNESOTA ORCHESTRA
Stern Auditorium / Perelman Stage

Sunday, November 3, 2013 at 2:00 p.m.

Minnesota Orchestra
Osmo Vänskä, Music Director and Conductor
Anne Sofie von Otter, Mezzo-Soprano

JEAN SIBELIUS *Pohjola's Daughter*, Op. 49
JEAN SIBELIUS Songs to be announced
JEAN SIBELIUS Symphony No. 2 in D Major, Op. 43

ANDRÁS SCHIFF

Stern Auditorium / Perelman Stage

Tuesday, November 5, 2013 at 8:00 p.m.

András Schiff, Piano

JOHANN SEBASTIAN BACH *Goldberg Variations*, BWV 988
LUDWIG VAN BEETHOVEN *Thirty-three Variations on a Waltz by Diabelli*, Op. 120

PATTI LUPONE

Stern Auditorium / Perelman Stage

Thursday, November 7, 2013 at 7:30 p.m.

Patti LuPone, Vocalist

FAR AWAY PLACES

NAREK HAKHNAZARYAN

NOREEN POLERA

Zankel Hall

Thursday, November 7, 2013 at 8:00 p.m.

Narek Hakhnazaryan, Cello

Noreen Polera, Piano

Program to include works by Beethoven, Rachmaninov, and Mikhail Bronner

ENDELLION STRING QUARTET

Weill Recital Hall

Friday, November 8, 2013 at 7:30 p.m.

Endellion String Quartet

· Andrew Watkinson, Violin

· Ralph de Souza, Violin

· Garfield Jackson, Viola

· David Waterman, Cello

BENJAMIN BRITTEN *Three Divertimenti*
BENJAMIN BRITTEN *String Quartet No. 1 in D Major*, Op. 25
FRANZ SCHUBERT *String Quartet in D Minor*, D. 810, "Death and the Maiden"

PARISSA

HAMNAVAZAN ENSEMBLE

Zankel Hall

Friday, November 8, 2013 at 8:30 p.m.

Parissa

Hamnavazan Ensemble

Presented by Carnegie Hall in partnership with Robert Browning Associates.

OLLI MUSTONEN

Zankel Hall

Tuesday, November 12, 2013 at 7:30 p.m.

Olli Mustonen, Piano

JOHANN SEBASTIAN BACH *Partita No. 5 in G Major*, BWV 829
DMITRI SHOSTAKOVICH *Piano Sonata No. 2 in B Minor*, Op. 61
SERGEI RACHMANINOFF *Thirteen Preludes*, Op. 32

JOSHUA BELL

Stern Auditorium / Perelman Stage

Tuesday, November 12, 2013 at 8:00 p.m.

Joshua Bell, Violin

Pianist to be announced

SAN FRANCISCO SYMPHONY
Stern Auditorium / Perelman Stage

Wednesday, November 13, 2013 at 8:00 p.m.
San Francisco Symphony
Michael Tilson Thomas, Music Director and Conductor
Jeremy Denk, Piano

LUDWIG VAN BEETHOVEN *Leonore* Overture No. 3
STEVEN MACKEY *Eating Greens*
WOLFGANG AMADEUS MOZART Piano Concerto No. 25 in C
Major, K. 503
AARON COPLAND Symphonic Ode

BENJAMIN BEILMAN
YEKWON SUNWO
Weill Recital Hall

Thursday, November 14, 2013 at 7:30 p.m.
Benjamin Beilman, Violin
Yekwon Sunwoo, Piano

JOHANN SEBASTIAN BACH Violin Sonata in G Major, BWV 1019
PYOTR ILYICH TCHAIKOVSKY Valse-scherzo in C Major, Op. 34
IGOR STRAVINSKY Divertimento from *Le baiser de la fée*
DAVID LUDWIG New Work for Violin and Piano (World Premiere,
commissioned by Carnegie Hall)
JOHANNES BRAHMS Violin Sonata No. 3 in D Minor, Op. 108

Lead support for Carnegie Hall commissions is provided by The
Andrew W. Mellon Foundation.

Distinctive Debuts is supported by endowment gifts from The Lizabeth
and Frank Newman Charitable Foundation and the Starvos Niarchos
Foundation.

SAN FRANCISCO SYMPHONY
Stern Auditorium / Perelman Stage

Thursday, November 14, 2013 at 8:00 p.m.
San Francisco Symphony
Michael Tilson Thomas, Music Director and Conductor
Susan Graham, Mezzo-Soprano
Women of the Westminster Symphonic Choir
Joe Miller, Conductor
Brooklyn Youth Chorus
Dianne Berkun, Artistic Director

GUSTAV MAHLER Symphony No. 3

Sponsored by Breguet, Exclusive Timepiece of Carnegie Hall

CARNEGIE HALL FAMILY CONCERT:
BROOKLYN YOUTH CHORUS
BRITTEN'S YOUNG VOICES
Zankel Hall

Sunday, November 17, 2013 at 1:00 p.m.
Brooklyn Youth Chorus
Dianne Berkun, Artistic Director

Lead support for Carnegie Hall Family Concerts is provided by The
Irene Diamond Fund.

Carnegie Hall Family Concerts are also made possible, in part, by
endowment gifts from The Irene Diamond Fund, Mr. and Mrs. Lester
S. Morse Jr., and the Henry and Lucy Moses Fund.

ARCANGELO

Zankel Hall

Monday, November 18, 2013 at 7:30 p.m.

Arcangelo
Jonathan Cohen, Conductor
Alina Ibragimova, Violin
Katherine Watson, Soprano
Nikolay Borchev, Baritone

JOHANN SEBASTIAN BACH Concerto for Violin and Orchestra in A Minor, BWV 1041

JOHANN CHRISTIAN BACH Passacaglia "Mein freund ist mein"

GEORGE FRIDERIC HANDEL Concerto Grosso in D Minor, Op. 6, No. 10

GEORGE FRIDERIC HANDEL *Apollo e Dafne*

PACIFICA QUARTET

MARC-ANDRE HAMELIN

Zankel Hall

Tuesday, November 19, 2013 at 7:30 p.m.

Pacifica Quartet
· Simin Ganatra, Violin
· Sibbi Bernhardsson, Violin
· Kathryn Lockwood, Viola
· Brandon Vamos, Cello
Marc-André Hamelin, Piano

LEO ORNSTEIN Piano Quintet

LUDWIG VAN BEETHOVEN String Quartet in B-flat Major, Op. 130, with *Große Fuge*, Op. 133

This concert is made possible, in part, by an endowment fund for young artists established by Mr. and Mrs. Anthony B. Evnin and the A. E. Charitable Foundation.

NEW VOICES, NEW MUSIC

Zankel Hall

Wednesday, November 20, 2013 at 7:30 p.m.

Featuring world premieres by young composers and performers coached by David Lang and Claire Chase

Workshops and master classes are made possible, in part, by Mr. and Mrs. Nicola Bulgari and The Gladys Krieble Delmas Foundation.

David Lang is the holder of the 2013–2014 Richard and Barbara Debs Composer's Chair at Carnegie Hall.

ORCHESTRA OF ST. LUKE'S

Stern Auditorium / Perelman Stage

Thursday, November 21, 2013 at 8:00 p.m.

Orchestra of St. Luke's
Iván Fischer, Conductor
Jonathan Biss, Piano

LEO WEINER Serenade, Op. 3

ROBERT SCHUMANN Piano Concerto in A Minor, Op. 54

BÉLA BARTÓK *Hungarian Sketches*

WOLFGANG AMADEUS MOZART Symphony No. 41 in C Major, K. 551, "Jupiter"

ST. LOUIS SYMPHONY

Stern Auditorium / Perelman Stage

Friday, November 22, 2013 at 7:00 p.m.

St. Louis Symphony
David Robertson, Music Director and Conductor
St. Louis Symphony Chorus
Amy Kaiser, Director
Anthony Dean Griffey, Tenor (Peter Grimes)
Susanna Phillips, Soprano (Ellen Orford)
Additional soloists to be announced

BENJAMIN BRITTEN *Peter Grimes* (concert performance)

SO PERCUSSION

Zankel Hall

Saturday, November 23, 2013 at 9:00 p.m.

So Percussion
· Eric Beach
· Josh Quillen
· Adam Sliwinski
· Jason Treuting
Bryce Dessner, Guitar
Matmos
· Drew Daniel, Electronics
· M.C. Schmidt, Electronics

BRYCE DESSNER *New Work* (World Premiere, commissioned by Carnegie Hall)

MATMOS *Dessner Remix*

SO PERCUSSION/DAVID LANG/BRYCE DESSNER/MATMOS *Triple Music*

MATMOS *Lang Remix*

DAVID LANG *the so-called laws of nature*

The Fast Forward series of concerts is sponsored by Ernst & Young LLP

Lead support for Carnegie Hall commissions is provided by The Andrew W. Mellon Foundation.

David Lang is the holder of the 2013–2014 Richard and Barbara Debs Composer's Chair at Carnegie Hall.

December

THE PHILADELPHIA ORCHESTRA

Stern Auditorium / Perelman Stage

Friday, December 6, 2013 at 7:30 p.m.

The Philadelphia Orchestra
Yannick Nézet-Séguin, Music Director
Hélène Grimaud, Piano

JOHANNES BRAHMS *Piano Concerto No. 2 in B-flat Major, Op. 83*

HECTOR BERLIOZ *Symphonie fantastique, Op. 14*

BOMBINO

Zankel Hall

Friday, December 6, 2013 at 10:00 p.m.

Bombino

Presented by Carnegie Hall in partnership with Robert Browning Associates.

MIGUEL ZENÓN

Zankel Hall

Saturday, December 7, 2013 at 9:30 p.m.

Miguel Zenón, Alto Saxophone

IDENTITIES ARE CHANGEABLE: TALES FROM THE DIASPORA

The Shape of Jazz series is made possible by The Joyce and George Wein Foundation in memory of Joyce Wein.

Presented by Carnegie Hall in partnership with Absolutely Live Entertainment LLC.

DISCOVERY DAY: BENJAMIN BRITTEN

Weill Recital Hall

Saturday, December 14, 2013 at 1:00 p.m.

Paul Kildea, Keynote Speaker
Malcolm Martineau, Music Director and Pianist
Vocalist to be announced

Discovery Day: Benjamin Britten is made possible, in part, by the Britten-Pears Foundation.

ENSEMBLE ACJW

Featuring musicians of The Academy - a program of Carnegie Hall, The Juilliard School, and the Weill Music Institute in partnership with the New York City Department of Education

Zankel Hall

Saturday, December 14, 2013 at 7:30 p.m.

Ensemble ACJW
David Robertson, Conductor

LUCIANO BERIO *Folk Songs*
STEVE REICH *City Life*
BÉLA BARTÓK *Music for Strings, Percussion, and Celesta*

ANNE-SOPHIE MUTTER

LAMBERT ORKIS

Stern Auditorium / Perelman Stage

Saturday, December 14, 2013 at 8:00 p.m.

Anne-Sophie Mutter, Violin
Lambert Orkis, Piano

WITOLD LUTOSLAWSKI *Partita*
FRANZ SCHUBERT *Fantasy in C Major, D. 934*
KRZYSZTOF PENDERECKI *New Work (World Premiere)*
ANDRÉ PREVIN *Violin Sonata No. 2 (NY Premiere)*
CAMILLE SAINT-SAËNS *Violin Sonata No. 1 in D Minor, Op. 75*

THE NEW YORK POPS

Stern Auditorium / Perelman Stage

Thursday, December 19, 2013 at 8:00 p.m.

Friday, December 20, 2013 at 8:00 p.m.

The New York Pops
Steven Reineke, Music Director and Conductor
Ashley Brown, Guest Artist
Essential Voices USA
Judith Clurman, Music Director and Conductor

UNDER THE MISTLETOE WITH ASHLEY BROWN

This performance is sponsored by Bank of America, Carnegie Hall's Proud Season Sponsor.

**CARNEGIE HALL FAMILY CONCERT: THE
NEW YORK POPS**

Saturday, December 21, 2013 at 2:00 p.m.

Saturday, December 21, 2013 at 5:00 p.m.

The New York Pops

Steven Reineke, Music Director and Conductor

Lead support for Carnegie Hall Family Concerts is provided by The Irene Diamond Fund.

Carnegie Hall Family Concerts are also made possible, in part, by endowment gifts from The Irene Diamond Fund, Mr. and Mrs. Lester S. Morse Jr., and the Henry and Lucy Moses Fund.

THE MET ORCHESTRA

Stern Auditorium / Perelman Stage

Sunday, December 22, 2013 at 3:00 p.m.

The MET Orchestra

James Levine, Music Director and Conductor

Peter Mattei, Baritone

GUSTAV MAHLER *Lieder eines fahrenden Gesellen*

GUSTAV MAHLER Symphony No. 7 in E Minor

NEW YORK STRING ORCHESTRA

Stern Auditorium / Perelman Stage

Tuesday, December 24, 2013 at 7:00 p.m.

New York String Orchestra

Jaime Laredo, Conductor

Bella Hristova, Violin

WOLFGANG AMADEUS MOZART Overture to *The Marriage of Figaro*

FELIX MENDELSSOHN Violin Concerto in E Minor, Op. 64

WOLFGANG AMADEUS MOZART Symphony No. 31 in D Major, K. 297, "Paris"

This concert is made possible, in part, by an endowment fund for young artists established by Stella and Robert Jones.

NEW YORK STRING ORCHESTRA

Stern Auditorium / Perelman Stage

Saturday, December 28, 2013 at 8:00 p.m.

New York String Orchestra

Jaime Laredo, Conductor

Leon Fleisher, Piano

Johannes String Quartet

· · Robert Chen, Violin

· · Soovin Kim, Violin

· · Choong-Jin Chang, Viola

· · Peter Stumpf, Cello

EDWARD ELGAR Introduction and Allegro, Op. 47

SERGEI PROKOFIEV Piano Concerto No. 4 in B-flat Major, Op. 53

PYOTR ILYICH TCHAIKOVSKY Symphony No. 6 in B Minor, Op. 74, "Pathétique"

This concert is made possible, in part, by an endowment fund for young artists established by Stella and Robert Jones.

January

THE SONG CONTINUES: MARILYN HORNE Monday, January 13, 2014 at 7:30 p.m.

MASTER CLASS

Weill Recital Hall

This concert is part of the Marilyn Horne legacy at Carnegie Hall.

The Song Continues is supported, in part, by the Ann and Gordon Getty Foundation.

Workshops and master classes are made possible, in part, by Mr. and Mrs. Nicola Bulgari and The Gladys Krieble Delmas Foundation.

THE SONG CONTINUES: SPOTLIGHT RECITAL

Weill Recital Hall

Wednesday, January 15, 2014 at 5:30 p.m.

This concert is part of the Marilyn Horne legacy at Carnegie Hall.

The Song Continues is supported, in part, by the Ann and Gordon Getty Foundation.

Workshops and master classes are made possible, in part, by Mr. and Mrs. Nicola Bulgari and The Gladys Krieble Delmas Foundation.

THE SONG CONTINUES: CHRISTA LUDWIG MASTER CLASS

Zankel Hall

Wednesday, January 15, 2014 at 7:30 p.m.

This concert is part of the Marilyn Horne legacy at Carnegie Hall.

The Song Continues is supported, in part, by the Ann and Gordon Getty Foundation.

Workshops and master classes are made possible, in part, by Mr. and Mrs. Nicola Bulgari and The Gladys Krieble Delmas Foundation.

MARILYN HORNE SONG CELEBRATION

Zankel Hall

Thursday, January 16, 2014 at 7:30 p.m.

This concert is part of the Marilyn Horne legacy at Carnegie Hall.

The Song Continues is supported, in part, by the Ann and Gordon Getty Foundation.

Workshops and master classes are made possible, in part, by Mr. and Mrs. Nicola Bulgari and The Gladys Krieble Delmas Foundation.

AVI AVITAL

Weill Recital Hall

Friday, January 17, 2014 at 7:30 p.m.

Avi Avital, Mandolin

ANON. *Tre fontane*

JOHANN SEBASTIAN BACH Partita No. 2 in D Minor, BWV 1004

ERNEST BLOCH "Nigun" from *Baal shem*

YASUO KUWAHARA *Improvised Poem*

MANUEL DE FALLA *Siete canciones populares españolas*

DAVID BRUCE *One Thousand Nights and Counting*

Distinctive Debuts is supported by endowment gifts from The Lizabeth and Frank Newman Charitable Foundation and the Starvos Niarchos Foundation.

JONATHAN BISS

Stern Auditorium / Perelman Stage

Friday, January 17, 2014 at 8:00 p.m.

Jonathan Biss, Piano

JOHANNES BRAHMS *Klavierstücke*, Op. 119

GYÖRGY KURTÁG Selections from *Játékok*

FRÉDÉRIC CHOPIN Nocturnes, Op. 62

FRÉDÉRIC CHOPIN *Polonaise-fantaisie* in A-flat Major, Op. 61

LUDWIG VAN BEETHOVEN Sonata No. 27 in E Minor, Op. 90

LUDWIG VAN BEETHOVEN Sonata No. 21 in C Major, Op. 53, "Waldstein"

TAKÁCS QUARTET

Zankel Hall

Saturday, January 18, 2014 at 7:30 p.m.

Takács Quartet

· Edward Dusinberre, Violin

· Károly Schranz, Violin

· Geraldine Walther, Viola

· András Fejér, Cello

ALL-BARTÓK PROGRAM

String Quartet No. 1, Op. 7

String Quartet No. 3

String Quartet No. 5

TAKÁCS QUARTET

Zankel Hall

Sunday, January 19, 2014 at 3:00 p.m.

Takács Quartet

· Edward Dusinberre, Violin

· Károly Schranz, Violin

· Geraldine Walther, Viola

· András Fejér, Cello

ALL-BARTÓK PROGRAM

String Quartet No. 2, Op. 17

String Quartet No. 4

String Quartet No. 6

MARC-ANDRÉ HAMELIN

Zankel Hall

Monday, January 27, 2014 at 7:30 p.m.

Marc-André Hamelin, Piano

MARC-ANDRÉ HAMELIN *Barcarolle* (NY Premiere)

NICOLAS MEDTNER Sonata in E Minor, Op. 25, No. 2, "Night Wind"

FRANZ SCHUBERT Four Impromptus, D. 935

ANNE SOFIE VON OTTER
EMANUEL AX
Stern Auditorium / Perelman Stage

Tuesday, January 28, 2014 at 8:00 p.m.
Anne Sofie von Otter, Mezzo-Soprano
Emanuel Ax, Piano

Program to include:
JOHANNES BRAHMS *Vier ernste Gesänge*, Op. 121
· · Denn es gehet dem Menschen wie dem Vieh
· · Ich wandte mich und sahe an alle
· · O Tod, wie bitter bist du
· · Wenn ich mit Menschen und mit Engelzungen redete
JOHANNES BRAHMS Selected Lieder
JOHANNES BRAHMS Selected Works for Solo Piano
NICO MUHLY New Work for Mezzo-Soprano and Piano (NY
Premiere, co-commissioned by Carnegie Hall)

Lead support for Carnegie Hall commissions is provided by The Andrew W. Mellon Foundation.

ALICE COOTE
Zankel Hall

Thursday, January 30, 2014 at 7:30 p.m.
Alice Coote, Mezzo-Soprano
Pianist to be announced

This concert and the Pure Voice series are sponsored by the Jean & Jula Goldwurm Memorial Foundation in memory of Jula Goldwurm.

DENIS MATSUEV
Stern Auditorium / Perelman Stage

Thursday, January 30, 2014 at 8:00 p.m.
Denis Matsuev, Piano

JOSEPH HAYDN Sonata in E-flat Major, Hob. XVI: 52
ROBERT SCHUMANN *Carnaval*, Op. 9
SERGEI RACHMANINOFF Prelude in G Minor, Op. 23, No. 5
SERGEI RACHMANINOFF Prelude in G-sharp Minor, Op. 32, No. 12
PYOTR ILYICH TCHAIKOVSKY *Dumka* in C Minor, Op. 59
PYOTR ILYICH TCHAIKOVSKY *Méditation*, Op. 72, No. 5
SERGEI RACHMANINOFF Sonata No. 2 in B-flat Minor, Op. 36

THE PARKER QUARTET
Weill Recital Hall

Friday, January 31, 2014 at 7:30 p.m.
The Parker Quartet
· · Daniel Chong, Violin
· · Karen Kim, Violin
· · Jessica Bodner, Viola
· · Kee-Hyun Kim, Cello

FELIX MENDELSSOHN String Quartet in D Major, Op. 44, No. 1
THOMAS ADÈS *Arcadiana* for String Quartet, Op. 12
DMITRI SHOSTAKOVICH String Quartet No. 9 in E-flat Major, Op. 117

This concert is made possible, in part, by an endowment fund for young artists established by Mr. and Mrs. Anthony B. Evnin and the A. E. Charitable Foundation.

February

**CARNEGIE HALL FAMILY CONCERT:
BANG ON A CAN ALL-STARS**
Zankel Hall

Saturday, February 1, 2014 at 1:00 p.m.
Bang on a Can All-Stars

David Lang is the holder of the 2013–2014 Richard and Barbara Debs Composer's Chair at Carnegie Hall.

Lead support for Carnegie Hall Family Concerts is provided by The Irene Diamond Fund.

Carnegie Hall Family Concerts are also made possible, in part, by endowment gifts from The Irene Diamond Fund, Mr. and Mrs. Lester S. Morse Jr., and the Henry and Lucy Moses Fund.

ELEFThERIA ARVANITAKI
Stern Auditorium / Perelman Stage

Saturday, February 1, 2014 at 8:00 p.m.
Eleftheria Arvanitaki

THE ENGLISH CONCERT
Stern Auditorium / Perelman Stage

Sunday, February 2, 2014 at 2:00 p.m.
The English Concert
Harry Bicket, Artistic Director
Dorothea Röschmann, Soprano (Theodora)
Sarah Connolly, Mezzo-Soprano (Irene)
David Daniels, Countertenor (Didymus)
Andrew Kennedy, Tenor
Neal Davies, Bass-Baritone (Valens)
The Choir of Trinity Wall Street
Julian Wachner, Director of Music and the Arts

GEORGE FRIDERIC HANDEL *Theodora* (concert performance)

LANG LANG
Stern Auditorium / Perelman Stage

Tuesday, February 4, 2014 at 8:00 p.m.
Lang Lang, Piano

DANIIL TRIFONOV
Stern Auditorium / Perelman Stage

Thursday, February 6, 2014 at 8:00 p.m.
Daniil Trifonov, Piano

IGOR STRAVINSKY Serenade in A
MAURICE RAVEL Selections from *Miroirs*
.. Noctuelles
.. Oiseaux tristes
.. Une barque sur l'océan
.. Alborada del gracioso
ARNOLD SCHOENBERG Three Piano Pieces, Op. 11
ROBERT SCHUMANN Symphonic Etudes, Op. 13 (with posthumous etudes)

AMANDA MAJESKI
Weill Recital Hall

Friday, February 7, 2014 at 7:30 p.m.
Amanda Majeski, Soprano
Pianist to be announced

ANTÓNIO ZAMBUJO
Zankel Hall

Saturday, February 8, 2014 at 8:30 p.m.
António Zambujo

Presented by Carnegie Hall in partnership with Robert Browning Associates.

GARRICK OHLSSON
Stern Auditorium / Perelman Stage

Sunday, February 9, 2014 at 2:00 p.m.
Garrick Ohlsson, Piano

LUDWIG VAN BEETHOVEN Sonata No. 15 in D Major, Op. 28, "Pastoral"
FRANZ SCHUBERT Fantasy in C Major, D. 760, "Wanderer Fantasy"
CHARLES T. GRIFFES *The Night Winds*
CHARLES T. GRIFFES *Barcarolle*
CHARLES T. GRIFFES *The White Peacock*
FRÉDÉRIC CHOPIN Sonata No. 3 in B Minor, Op. 58

EUROPA GALANTE
Zankel Hall

Tuesday, February 11, 2014 at 7:30 p.m.
Europa Galante
Fabio Biondi, Violinist and Director

A WINDY SEASON OF VIVALDI

ALL-VIVALDI PROGRAM
Overture to Concerto in G Major for Oboe, Bassoon and Continuo, RV 545
Allegro from Concerto in C Major for Oboe and Continuo, RV 449
Allegro from Concerto for Violin and Orchestra in E Major, RV 269, "La Primavera"
Cantabile from Concerto in D Major for Flute, Strings, and Continuo, RV 428, "Il Gardellino"
Allegro from Concerto in E Major for Violin, Strings, and Continuo, RV 271, "L'Amoroso"
Allegro from Concerto in G Minor for Violin and Orchestra, RV 315, "L'Estate"
Largo and Allegro from Concerto in D Major for Recorder, Oboe, Violin, Bassoon and Continuo, RV 95, "La pastorella"
Allegro from Concerto in F Major for Violin and Continuo, RV 293, "L'Autunno"
Largo and Allegro from Concerto in G Minor for Flute, Strings, and Continuo, RV 439, "La Notte"
Concerto in B-flat Major for Violin and Continuo, RV 362, "La Caccia"
Allegro from Concerto in F Minor for Violin and Orchestra, RV 297, "L'inverno"
Largo and Allegro from Concerto in F Major for Oboe, Recorder and Bassoon, RV 570, "La tempesta di mare"
Largo from Concerto in F Minor for Violin and Orchestra, RV 297, "L'inverno"
Allegro from Concerto in E-flat Major for Violin and Continuo, RV 253, "La tempesta di mare"

BOSTON SYMPHONY ORCHESTRA
Stern Auditorium / Perelman Stage

Tuesday, February 11, 2014 at 8:00 p.m.

Boston Symphony Orchestra
Bernard Haitink, Conductor
Murray Perahia, Piano

HENRY PURCELL/STEVEN STUCKY *Funeral Music for Queen Mary*
ROBERT SCHUMANN Piano Concerto in A Minor, Op. 54
JOHANNES BRAHMS Symphony No. 4 in E Minor, Op. 98

Sponsored by Deloitte LLP

STEFAN JACKIW
ANNA POLONSKY
Weill Recital Hall

Wednesday, February 12, 2014 at 7:30 p.m.

Stefan Jackiw, Violin
Anna Polonsky, Piano

JOHANNES BRAHMS Violin Sonata No. 1 in G Major, Op. 78
IGOR STRAVINSKY *Suite italienne*
DAVID FULMER *They Turn Their Channeled Faces to the Sky* (World
Premiere, commissioned by Carnegie Hall)
RICHARD STRAUSS Violin Sonata in E-flat Major, Op. 18

Lead support for Carnegie Hall commissions is provided by The
Andrew W. Mellon Foundation.

Distinctive Debuts is supported by endowment gifts from The Lizabeth
and Frank Newman Charitable Foundation and the Starvos Niarchos
Foundation.

BOSTON SYMPHONY ORCHESTRA
Stern Auditorium / Perelman Stage

Wednesday, February 12, 2014 at 8:00 p.m.

Boston Symphony Orchestra
Bernard Haitink, Conductor
Tanglewood Festival Chorus
John Oliver, Conductor

Program to include:
MAURICE RAVEL *Alborada del gracioso*
MAURICE RAVEL *Daphnis et Chloé* (complete)

GERALD FINLEY
JULIUS DRAKE
Zankel Hall

Thursday, February 13, 2014 at 7:30 p.m.

Gerald Finley, Baritone
Julius Drake, Piano

This concert and the Pure Voice series are sponsored by the Jean &
Jula Goldwurm Memorial Foundation in memory of Jula Goldwurm.

ST. PETERSBURG PHILHARMONIC
ORCHESTRA
Stern Auditorium / Perelman Stage

Thursday, February 13, 2014 at 8:00 p.m.

St. Petersburg Philharmonic Orchestra
Yuri Temirkanov, Artistic Director and Principal Conductor
Denis Kozhukhin, Piano

NIKOLAI RIMSKY-KORSAKOV Excerpts from *The Legend of the*
Invisible City of Kitezh
GIYA KANCHELI *...al Niente*
PYOTR ILYICH TCHAIKOVSKY Piano Concerto No. 1 in B-flat Minor,
Op. 23

MICHAEL FEINSTEIN

Stern Auditorium / Perelman Stage

Friday, February 14, 2014 at 8:00 p.m.

Michael Feinstein

ENSEMBLE ACJW

Featuring musicians of The Academy - a program of Carnegie Hall, The Juilliard School, and the Weill Music Institute in partnership with the New York City Department of Education

*Arthur Zankel Music Center
Helen Filene Ladd Concert Hall
815 North Broadway
Saratoga Springs, NY 12866*

Friday, February 14, 2014 at 8:00 p.m.

Ensemble ACJW

RICHARD STRAUSS *Till Eulenspiegel - Einmal Anders!*
GEORG FRIEDRICH HAAS New Work (World Premiere, commissioned by Carnegie Hall)
WOLFGANG AMADEUS MOZART Quintet for Piano and Winds in E-flat Major, K. 452

ST. PETERSBURG PHILHARMONIC ORCHESTRA

Stern Auditorium / Perelman Stage

Saturday, February 15, 2014 at 8:00 p.m.

St. Petersburg Philharmonic Orchestra
Yuri Temirkanov, Artistic Director and Principal Conductor
Viide Frang, Violin

SERGEI PROKOFIEV Violin Concerto No. 2 in G Minor, Op. 63
SERGEI RACHMANINOFF Symphony No. 2 in E Minor, Op. 27

AMERICAN COMPOSERS ORCHESTRA

Zankel Hall

Thursday, February 20, 2014 at 7:30 p.m.

American Composers Orchestra
George Manahan, Music Director and Conductor
The Crossing
Donald Nally, Conductor
Stephen Gosling, Piano
Eric Huebner, Piano

ORCHESTRA UNDERGROUND

DAVID LANG *statement to the court* (NY Premiere)
STEVE REICH *Eight Lines*
LISA COONS *Shadow Studies* (World Premiere)
AMY BETH KIRSTEN *strange pilgrims* (World Premiere)

David Lang is the holder of the 2013–2014 Richard and Barbara Debs Composer's Chair at Carnegie Hall.

**FABIO BIONDI
KENNETH WEISS**

Weill Recital Hall

Thursday, February 20, 2014 at 7:30 p.m.

Fabio Biondi, Violin
Kenneth Weiss, Harpsichord

JOHANN SEBASTIAN BACH Violin Sonata in G Major, BWV 1021
JOHANN SEBASTIAN BACH Violin Sonata No. 6 in G Major, BWV 1019
JOHANN SEBASTIAN BACH Violin Sonata No. 4 in C Minor, BWV 1017
JOHANN SEBASTIAN BACH Italian Concerto, BWV 971
PIETRO ANTONIO LOCATELLI Sonata in D Minor, Op. 6, No. 12

JONAS KAUFMANN
HELMUT DEUTSCH
Stern Auditorium / Perelman Stage

Thursday, February 20, 2014 at 8:00 p.m.
Jonas Kaufmann, Tenor
Carnegie Hall Recital Debut
Helmut Deutsch, Piano

Sponsored by Ernst & Young LLP

EBENE QUARTET
Zankel Hall

Friday, February 21, 2014 at 7:30 p.m.
Ebène Quartet
· Pierre Colombet, Violin
· Gabriel Le Magadure, Violin
· Mathieu Herzog, Viola
· Raphaël Merlin, Cello

JOSEPH HAYDN String Quartet in F Minor, Op. 20, No. 5
ROBERT SCHUMANN String Quartet in A Major, Op. 41, No. 3
FELIX MENDELSSOHN String Quartet in F Minor, Op. 80

THE PHILADELPHIA ORCHESTRA
Stern Auditorium / Perelman Stage

Friday, February 21, 2014 at 8:00 p.m.
The Philadelphia Orchestra
Yannick Nézet-Séguin, Music Director
Truls Mørk, Cello

RICHARD STRAUSS *Metamorphosen: A Study for 23 Strings*
DMITRI SHOSTAKOVICH Cello Concerto No. 1 in E-flat Major, Op. 107
LUDWIG VAN BEETHOVEN Symphony No. 3 in E-flat Major, Op. 55, "Eroica"

GLENN KOTCHE & VICTOIRE
Zankel Hall

Saturday, February 22, 2014 at 6:00 p.m.
Glenn Kotche, Percussion
Victoire

GLENN KOTCHE New Work for Solo Percussion and Ensemble
(World Premiere, commissioned by Carnegie Hall)
MISSY MAZZOLI New Work for Solo Percussion and Ensemble
(World Premiere, commissioned by Carnegie Hall)
JOHN LUTHER ADAMS *Ilimaq* for Solo Percussion (NY Premiere)

Lead support for Carnegie Hall commissions is provided by The Andrew W. Mellon Foundation.

Presented by Carnegie Hall in partnership with the Ecstatic Music Festival.

YO-YO MA
EMANUEL AX
Stern Auditorium / Perelman Stage

Sunday, February 23, 2014 at 2:00 p.m.

Yo-Yo Ma, Cello
Emanuel Ax, Piano

Program to include:
ANDERS HILLBORG New Work for Cello and Piano (NY Premiere,
co-commissioned by Carnegie Hall)
JOHANNES BRAHMS Cello Sonata No. 1 in E Minor, Op. 38
JOHANNES BRAHMS Cello Sonata No. 2 in F Major, Op. 99

Sponsored by Deloitte LLP

Lead support for Carnegie Hall commissions is provided by The Andrew W. Mellon Foundation.

VIENNA PHILHARMONIC ORCHESTRA
Stern Auditorium / Perelman Stage

Tuesday, February 25, 2014 at 8:00 p.m.

Vienna Philharmonic Orchestra
Franz Welser-Möst, Conductor
Ricarda Merbeth, Soprano
Zoryana Kushpler, Mezzo-Soprano
Peter Seiffert, Tenor
Matti Salminen, Bass
New York Choral Artists
Joseph Flummerfelt, Chorus Director

ARNOLD SCHOENBERG *Friede auf Erden* for Chorus and
Instruments ad lib, Op. 13
LUDWIG VAN BEETHOVEN Symphony No. 9 in D Minor, Op. 125

Lead funding for Vienna: City of Dreams is provided by The Andrew W. Mellon Foundation.

VIENNA PHILHARMONIC ORCHESTRA
Stern Auditorium / Perelman Stage

Wednesday, February 26, 2014 at 8:00 p.m.

Vienna Philharmonic Orchestra
Franz Welser-Möst, Conductor

WOLFGANG AMADEUS MOZART Symphony No. 28 in C Major, K.
200
JOHANNES MARIA STAUD *On Comparative Meteorology*
ANTON BRUCKNER Symphony No. 6 in A Major

Lead funding for Vienna: City of Dreams is provided by The Andrew W. Mellon Foundation.

KRISTIAN BEZUIDENHOUT
Zankel Hall

Thursday, February 27, 2014 at 7:30 p.m.

Kristian Bezuidenhout, Fortepiano

Program to include works by Mozart and CPE Bach

Lead funding for Vienna: City of Dreams is provided by The Andrew W. Mellon Foundation.

ENSEMBLE ACJW

Featuring musicians of The Academy - a program of Carnegie Hall, The Juilliard School, and the Weill Music Institute in partnership with the New York City Department of Education
Weill Recital Hall

Friday, February 28, 2014 at 7:30 p.m.

Ensemble ACJW

WOLFGANG AMADEUS MOZART Quintet for Piano and Winds in E-flat Major, K. 452
GEORG FRIEDRICH HAAS New Work (NY Premiere, commissioned by Carnegie Hall)
ARNOLD SCHOENBERG *Verklärte Nacht*, Op. 4

Lead support for Carnegie Hall commissions is provided by The Andrew W. Mellon Foundation.

Lead funding for Vienna: City of Dreams is provided by The Andrew W. Mellon Foundation.

VIENNA STATE OPERA

Stern Auditorium / Perelman Stage

Friday, February 28, 2014 at 8:00 p.m.

Vienna State Opera
Daniele Gatti, Conductor
Matthias Goerne (*Wozzeck*)
Evelyn Herltzius (Marie)
Zoryana Kushpler (Margret)
Herbert Lippert (Drum Major)
Norbert Ernst (Andres)
Wolfgang Bankl (Doctor)
Captain to be announced

ALBAN BERG *Wozzeck*, Op. 7 (concert performance)

March

**DISCOVERY DAY: FRANZ SCHUBERT'S
LAST YEARS**

Weill Recital Hall

Saturday, March 1, 2014 at 1:00 p.m.

Graham Johnson, Keynote Speaker, Music Director, and Pianist
Vocalist to be announced

Lead funding for Vienna: City of Dreams is provided by The Andrew W. Mellon Foundation.

VIENNA STATE OPERA

Stern Auditorium / Perelman Stage

Saturday, March 1, 2014 at 8:00 p.m.

Vienna State Opera
Andris Nelsons, Conductor
Gun-Brit Barkmin (*Salome*)
Falk Struckmann (*Jochanaan*)
Gerhard Siegel (*Herodes*)
Elisabeth Kulman (*Herodias*)
Additional artists to be announced

RICHARD STRAUSS *Salome*, Op. 54 (concert performance)

This concert is made possible, in part, by the Audrey Love Charitable Foundation.

Lead funding for Vienna: City of Dreams is provided by The Andrew W. Mellon Foundation.

LEONIDAS KAVAKOS
ENRICO PACE
Zankel Hall

Sunday, March 2, 2014 at 7:30 p.m.

Leonidas Kavakos, Violin
Enrico Pace, Piano

ALL-BEETHOVEN PROGRAM

Sonata for Violin and Piano No. 6 in A Major, Op. 30, No. 1
Sonata for Violin and Piano No. 3 in E-flat Major, Op. 12, No. 3
Sonata for Violin and Piano No. 2 in A Major, Op. 12, No. 2
Sonata for Violin and Piano No. 7 in C Minor, Op. 30, No. 2

Lead funding for Vienna: City of Dreams is provided by The Andrew W. Mellon Foundation.

LEONIDAS KAVAKOS
ENRICO PACE
Zankel Hall

Monday, March 3, 2014 at 7:30 p.m.

Leonidas Kavakos, Violin
Enrico Pace, Piano

ALL-BEETHOVEN PROGRAM

Sonata for Violin and Piano No. 4 in A Minor, Op. 23
Sonata for Violin and Piano No. 5 in F Major, Op. 24, "Spring"
Sonata for Violin and Piano No. 10 in G Major, Op. 96

Lead funding for Vienna: City of Dreams is provided by The Andrew W. Mellon Foundation.

MATTHIAS GOERNE
CHRISTOPH ESCHENBACH
Stern Auditorium / Perelman Stage

Monday, March 3, 2014 at 8:00 p.m.

Matthias Goerne, Baritone
Christoph Eschenbach, Piano

FRANZ SCHUBERT *Die schöne Müllerin*, D. 795

Lead funding for Vienna: City of Dreams is provided by The Andrew W. Mellon Foundation.

LEONIDAS KAVAKOS
ENRICO PACE
Zankel Hall

Tuesday, March 4, 2014 at 7:30 p.m.

Leonidas Kavakos, Violin
Enrico Pace, Piano

ALL-BEETHOVEN PROGRAM

Sonata for Violin and Piano No. 1 in D Major, Op. 12, No. 1
Sonata for Violin and Piano No. 8 in G Major, Op. 30, No. 3
Sonata for Violin and Piano No. 9 in A Major, Op. 47, "Kreutzer"

Lead funding for Vienna: City of Dreams is provided by The Andrew W. Mellon Foundation.

ORCHESTRA OF ST. LUKE'S
Stern Auditorium / Perelman Stage

Thursday, March 6, 2014 at 8:00 p.m.

Orchestra of St. Luke's
Sir Roger Norrington, Conductor
Susan Gritton, Soprano
Julie Boulianne, Mezzo-Soprano
Michael Schade, Tenor
Nathan Berg, Bass-Baritone
Westminster Symphonic Choir
Joe Miller, Conductor

LUDWIG VAN BEETHOVEN *Missa solennis*, Op. 123

This concert is made possible, in part, by an endowment fund for choral music established by S. Donald Sussman in memory of Judith Arron and Robert Shaw.

FENNESZ
Zankel Hall

Friday, March 7, 2014 at 10:00 p.m.

Fennesz, Guitar and Electronics
Lillevan, Video

MAHLER REMIXED

Lead funding for Vienna: City of Dreams is provided by The Andrew W. Mellon Foundation.

**CARNEGIE HALL FAMILY CONCERT:
REGINA CARTER'S REVERSE THREAD**
Zankel Hall

Saturday, March 8, 2014 at 1:00 p.m.

Lead support for Carnegie Hall Family Concerts is provided by The Irene Diamond Fund.

Carnegie Hall Family Concerts are also made possible, in part, by endowment gifts from The Irene Diamond Fund, Mr. and Mrs. Lester S. Morse Jr., and the Henry and Lucy Moses Fund.

ESTRELLA MORENTE
Stern Auditorium / Perelman Stage

Saturday, March 8, 2014 at 7:30 p.m.

Estrella Morente, Vocalist

ZAWINUL LEGACY BAND
Zankel Hall

Saturday, March 8, 2014 at 9:30 p.m.

Zawinul Legacy Band

The Shape of Jazz series is made possible by The Joyce and George Wein Foundation in memory of Joyce Wein.

Presented by Carnegie Hall in partnership with Absolutely Live Entertainment LLC.

Lead funding for Vienna: City of Dreams is provided by The Andrew W. Mellon Foundation.

EVGENY KISSIN

Stern Auditorium / Perelman Stage

Monday, March 10, 2014 at 8:00 p.m.

Evgeny Kissin, Piano

FRANZ SCHUBERT Sonata in D Major, D. 850
ALEXANDER SCRIABIN Sonata No. 2, Op. 19
ALEXANDER SCRIABIN Etude in F-sharp Minor, Op. 8, No. 2
ALEXANDER SCRIABIN Etude in B Major, Op. 8, No. 4
ALEXANDER SCRIABIN Etude in E Major, Op. 8, No. 5
ALEXANDER SCRIABIN Etude in A-flat Major, Op. 8, No. 8
ALEXANDER SCRIABIN Etude in G-sharp Minor, Op. 8, No. 9
ALEXANDER SCRIABIN Etude in B-flat Minor, Op. 8, No. 11
ALEXANDER SCRIABIN Etude in D-sharp Minor, Op. 8, No. 12

Sponsored by Ernst & Young LLP

**NATALIE DESSAY
PHILIPPE CASSARD**

Stern Auditorium / Perelman Stage

Wednesday, March 12, 2014 at 8:00 p.m.

Natalie Dessay, Soprano
New York Recital Debut
Philippe Cassard, Piano

CLARA SCHUMANN "Liebst du um Schönheit," Op. 12, No. 2
CLARA SCHUMANN "Geheimes Flüstern," Op. 23
CLARA SCHUMANN "Sie liebten sich beide," Op. 13
CLARA SCHUMANN "Er ist gekommen," Op. 12, No. 1
JOHANNES BRAHMS "Geheimnis," Op. 71, No. 3
JOHANNES BRAHMS "Meine Lieder," Op. 106, No. 4
JOHANNES BRAHMS "Lerchengesang," Op. 70, No. 2
HANS PFITZNER *Alte Weisen*, Op. 33
RICHARD STRAUSS Lieder to be announced
FRANCIS POULENC *Fiançailles pour rire*, Op. 101
HENRI DUPARC "L'invitation au voyage"
EMMANUEL CHABRIER "Chanson pour Jeanne"
ERNEST CHAUSSON "Le colibri," Op. 2, No. 7
CLAUDE DEBUSSY "Apparition"
CLAUDE DEBUSSY "Coquetterie posthume"
CLAUDE DEBUSSY "Regret"
CLAUDE DEBUSSY "La romance d'Ariel"

VIENNA PHILHARMONIC ORCHESTRA

Stern Auditorium / Perelman Stage

Thursday, March 13, 2014 at 8:00 p.m.

Vienna Philharmonic Orchestra
Andris Nelsons, Conductor

JOSEPH HAYDN Symphony No. 90 in C Major
JOHANNES BRAHMS Symphony No. 3 in F Major, Op. 90
JOHANNES BRAHMS Variations on a Theme by Haydn in B-flat Major, Op. 56b

Lead funding for Vienna: City of Dreams is provided by The Andrew W. Mellon Foundation.

HUGO WOLF QUARTET

Weill Recital Hall

Friday, March 14, 2014 at 7:30 p.m.

Hugo Wolf Quartet

· Sebastian Gürtler, Violin
· Régis Bringolf, Violin
· Gertrud Weinmeister, Viola
· Florian Berner, Cello

JOSEPH HAYDN String Quartet in E-flat Major, Op. 33, No. 2, "Joke"

ALBAN BERG *Lyric Suite*

FRANZ SCHUBERT String Quartet in G Major, D. 887

Lead funding for Vienna: City of Dreams is provided by The Andrew W. Mellon Foundation.

VIENNA PHILHARMONIC ORCHESTRA

Stern Auditorium / Perelman Stage

Saturday, March 15, 2014 at 8:00 p.m.

Vienna Philharmonic Orchestra

Daniele Gatti, Conductor

Juliane Banse, Soprano

FRANZ SCHUBERT Symphony No. 8 in B Minor, D. 759,
"Unfinished"

GUSTAV MAHLER Symphony No. 4 in G Major

Lead funding for Vienna: City of Dreams is provided by The Andrew W. Mellon Foundation.

VIENNA PHILHARMONIC ORCHESTRA

Stern Auditorium / Perelman Stage

Sunday, March 16, 2014 at 7:00 p.m.

Vienna Philharmonic Orchestra

Zubin Mehta, Conductor

Diana Damrau, Soprano

Gil Shaham, Violin

New York Choral Artists

Joseph Flummerfelt, Chorus Director

OTTO NICOLAI Overture to *The Merry Wives of Windsor*

ANTON WEBERN Six Pieces, Op. 6

OTTO NICOLAI "Moon Chorus" from *The Merry Wives of Windsor*

HUGO WOLF "Der Feuerreiter"

WOLFGANG AMADEUS MOZART "Ave Verum Corpus," K. 618

SCHMIDT "Zwischenspiel" from *Notre Dame*

THEODORE BERGER *Legend of Prince Eugen*, Op. 11

ERICH KORNGOLD Violin Concerto in D Major, Op. 35

JOSEF STRAUSS *Delirien*, Op. 212

EDUARD STRAUSS *Bahn frei Polka*

JOHANN STRAUSS JR. "Frühlingsstimmen": Waltz, Op. 410

JOSEPH LANNER *Steyrische Tänze*, Op. 165

FRANZ LEHÁR "Meine Lippen sie küssen so heiss" from *Giuditta*

JOHANN STRAUSS JR. "Klänge der Heimat" from *Die Fledermaus*

JOSEPH HELLMESBERGER JR. *Kleiner Anzeiger* Galopp

This concert is made possible, in part, by the Audrey Love Charitable Foundation.

Lead funding for Vienna: City of Dreams is provided by The Andrew W. Mellon Foundation.

TAFELMUSIK BAROQUE ORCHESTRA
Zankel Hall

Monday, March 17, 2014 at 7:30 p.m.

Tafelmusik Baroque Orchestra
Jeanne Lamon, Music Director

FRANCESCO MARIA VERACINI Overture in G Minor
MICHEL-RICHARD DELALANDE Suite de Symphonies pour le
souper du Roy, No. 5 "La grande pièce royale"
JOHANN SEBASTIAN BACH Concerto for Two Violins, Strings, and
Continuo in D Minor, BWV 1043
GEORGE FRIDERIC HANDEL Concerto Grosso in B-flat Major, Op.
3, No. 2
ANTONIO VIVALDI Concerto in G Minor for Two Cellos, Strings, and
Continuo, RV 531
MARIN MARAIS Suite from *Alcyone*

**STANDARD TIME WITH MICHAEL
FEINSTEIN**
Zankel Hall

Wednesday, March 19, 2014 at 7:30 p.m.

Michael Feinstein, Artistic Director

Sponsored by DeWitt Stern Group, Inc.

LEIF OVE ANDSNES
Stern Auditorium / Perelman Stage

Wednesday, March 19, 2014 at 8:00 p.m.

Leif Ove Andsnes, Piano

ALL-BEETHOVEN PROGRAM
Sonata No. 11 in B-flat Major, Op. 22
Sonata No. 28 in A Major, Op. 101
Six Variations on an Original Theme in F Major, Op. 34
Sonata No. 23 in F Minor, Op. 57, "Appassionata"

THE NEW YORK POPS
Stern Auditorium / Perelman Stage

Friday, March 21, 2014 at 7:30 p.m.

The New York Pops
Steven Reineke, Music Director and Conductor
Marin Mazzie and Jason Danieleley, Guest Artists

A BROADWAY LOVE STORY

Sponsored by KPMG LLP

ASIF ALI KHAN QAWWAL
Zankel Hall

Saturday, March 22, 2014 at 8:30 p.m.

Asif Ali Khan Qawwal

Presented by Carnegie Hall in partnership with Robert Browning
Associates.

ARTEMIS QUARTET
Zankel Hall

Sunday, March 23, 2014 at 7:30 p.m.

Artemis Quartet
· Vineta Sareika, Violin
· Gregor Sigl, Violin
· Friedemann Weigle, Viola
· Eckart Runge, Cello

JOHANNES BRAHMS String Quartet in C Minor, Op. 51, No. 1
GYÖRGY KURTÁG *Officium breve in memoriam Andreae
Szervánszky*, Op. 28
LUDWIG VAN BEETHOVEN String Quartet in C-sharp Minor, Op.
131

PAUL LEWIS
Zankel Hall

Wednesday, March 26, 2014 at 7:30 p.m.
Paul Lewis, Piano

JOHANN SEBASTIAN BACH Chorale Prelude on "Ich ruf' zu dir, Herr Jesu Christ," BWV 639 (arr. Busoni)
LUDWIG VAN BEETHOVEN Sonata No. 13 in E-flat Major, Op. 27, No. 1, "quasi una fantasia"
JOHANN SEBASTIAN BACH Chorale Prelude on "Nun komm, der Heiden Heiland," BWV 659 (arr. Busoni)
LUDWIG VAN BEETHOVEN Sonata No. 14 in C-sharp Minor, Op. 27, No. 2, "Moonlight"
FRANZ LISZT *Schlaflos, Frage und Antwort*, S. 203
FRANZ LISZT *Unstern! Sinistre, disastro*
FRANZ LISZT *R.W.—Venezia*
MODEST MUSSORGSKY *Pictures at an Exhibition*

ENSEMBLE ACJW
Featuring musicians of The Academy - a program of Carnegie Hall, The Juilliard School, and the Weill Music Institute in partnership with the New York City Department of Education
Weill Recital Hall

Wednesday, March 26, 2014 at 7:30 p.m.
Ensemble ACJW

Program to include:
DAVID LANG *pierced*
AARON COPLAND *Appalachian Spring*

David Lang is the holder of the 2013–2014 Richard and Barbara Debs Composer's Chair at Carnegie Hall.

KRONOS QUARTET AND FRIENDS
Stern Auditorium / Perelman Stage

Friday, March 28, 2014 at 8:00 p.m.

Kronos Quartet
· David Harrington, Violin
· John Sherba, Violin
· Hank Dutt, Viola
· Jeffrey Zeigler, Cello
Guest artists to be announced

40TH ANNIVERSARY CELEBRATION

Program to include New York premieres by Philip Glass and John Adams, plus works by Terry Riley, Laurie Anderson, and others

April

AMERICAN COMPOSERS ORCHESTRA
Zankel Hall

Friday, April 4, 2014 at 7:30 p.m.
American Composers Orchestra
George Manahan, Music Director and Conductor
Luciana Souza, Vocalist

ORCHESTRA UNDERGROUND

GUNTHER SCHULLER *Contours*
GABRIELA LENA FRANK *Manchay Tiempo* (NY Premiere)
SILVESTRE REVUELTAS *Alcancias*
MARCOS BALTER *Favela* (World Premiere)
DEREK BERMEL *Mar de Setembro* (NY Premiere)

Sponsored by Aon

PAMELA FRANK
NOBUKO IMAI
CLEMENS HAGEN
Weill Recital Hall

Friday, April 4, 2014 at 7:30 p.m.

Pamela Frank, Violin
Nobuko Imai, Viola
Clemens Hagen, Cello

JOHANN SEBASTIAN BACH *Goldberg Variations*, BWV 988 (arr.
Dmitry Sitkovetsky)

THE NEW YORK POPS
Stern Auditorium / Perelman Stage

Friday, April 4, 2014 at 8:00 p.m.

The New York Pops
Steven Reineke, Music Director and Conductor
Essential Voices USA
Judith Clurman, Music Director and Conductor

LIGHTS, CAMERA, ACTION: A NIGHT IN HOLLYWOOD

MINNESOTA ORCHESTRA
Stern Auditorium / Perelman Stage

Saturday, April 5, 2014 at 7:00 p.m.

Minnesota Orchestra
Osmo Vänskä, Music Director and Conductor

ALL-SIBELIUS PROGRAM
Symphony No. 3 in C Major, Op. 52
Symphony No. 4 in A Minor, Op. 63
Symphony No. 5 in E-flat Major, Op. 82

TRIO DA PAZ
Zankel Hall

Saturday, April 5, 2014 at 9:30 p.m.

Trio da Paz
· · Romero Lubambo, Guitar
· · Nilson Matta, Bass
· · Duduka da Fonseca, Drums

with
Harry Allen, Tenor Saxophone
Joe Locke, Vibraphone
Maucha Adnet, Vocals

THE MUSIC OF ANTONIO CARLOS JOBIM AND STAN GETZ

The Shape of Jazz series is made possible by The Joyce and George Wein Foundation in memory of Joyce Wein.

Presented by Carnegie Hall in partnership with Absolutely Live Entertainment LLC.

MINNESOTA ORCHESTRA
Stern Auditorium / Perelman Stage

Sunday, April 6, 2014 at 2:00 p.m.

Minnesota Orchestra
Osmo Vänskä, Music Director and Conductor

JEAN SIBELIUS Symphony No. 6 in D Minor, Op. 104
JEAN SIBELIUS Symphony No. 7 in C Major, Op. 105
JEAN SIBELIUS Suite from *The Tempest*, Op. 109 (arr. Vänskä)
JEAN SIBELIUS *Tapiola*

KHATIA BUNIATISHVILI

Weill Recital Hall

Monday, April 7, 2014 at 7:30 p.m.

Khatia Buniatishvili, Piano

FRANZ LISZT Sonata in B Minor
FRANZ LISZT *Mephisto Waltz* No. 1
FRÉDÉRIC CHOPIN Scherzo No. 1 in B Minor, Op. 20
FRÉDÉRIC CHOPIN Scherzo No. 2 in B-flat Minor, Op. 31
FRÉDÉRIC CHOPIN Scherzo No. 3 in C-sharp Minor, Op. 39
IGOR STRAVINSKY Three Movements from *Pétouchka*

Distinctive Debuts is supported by endowment gifts from The Lizabeth and Frank Newman Charitable Foundation and the Starvos Niarchos Foundation.

AKADEMIE FÜR ALTE MUSIK BERLIN

Zankel Hall

Tuesday, April 8, 2014 at 7:30 p.m.

Akademie für Alte Musik Berlin

JOHANN SEBASTIAN BACH Sinfonia in F Major, BWV 1046a
WILHELM FRIEDEMANN BACH Concerto for Harpsichord, Strings,
and Basso Continuo in F Minor
C.P.E. BACH String Symphony No. 5 in B Minor, Wq. 182
C.P.E. BACH Concerto for Oboe, Strings, and Basso Continuo in E-
Flat Major, Wq 165
JOHANN CHRISTIAN BACH Symphony in G Minor, Op. 6, No. 6

**LUCY CROWE
ANNA TILBROOK**

Weill Recital Hall

Wednesday, April 9, 2014 at 7:30 p.m.

Lucy Crowe, Soprano
New York Recital Debut
Anna Tilbrook, Piano

This concert is made possible by The Ruth Morse Fund for Vocal Excellence.

MITSUKO UCHIDA

Stern Auditorium / Perelman Stage

Wednesday, April 9, 2014 at 8:00 p.m.

Mitsuko Uchida, Piano

FRANZ SCHUBERT Sonata in C Major, D. 840, "Reliquie"
LUDWIG VAN BEETHOVEN Thirty-three Variations on a Waltz by
Diabelli, Op. 120

IESTYN DAVIES
THOMAS DUNFORD
Weill Recital Hall

Thursday, April 10, 2014 at 7:30 p.m.

Iestyn Davies, Countertenor
Thomas Dunford, Lute

ROBERT JOHNSON "Have you seen the bright lily grow?"
ROBERT JOHNSON "Care - charming sleep"
ROBERT JOHNSON "From the Famous Peak of Derby"
JOHN DANYEL "Grief, keep within"
JOHN DANYEL "Why canst thou not, as others do?"
JOHN DANYEL "Can doleful notes?"
JOHN DANYEL "Never weather - Beaten sail"
NICO MUHLY New Work (NY Premiere)
JOHN DOWLAND "Come again, sweet love doth now invite"
JOHN DOWLAND "In darkness let me dwell"
JOHN DOWLAND "Can she excuse my wrongs"
JOHN DOWLAND "Flow, my tears, fall from your springs"
JOHN DOWLAND *The Frog Galliard*
JOHN DOWLAND "Now, O now, I needs must part"

ENSEMBLE ACJW
Featuring musicians of The Academy - a
program of Carnegie Hall, The Juilliard
School, and the Weill Music Institute in
partnership with the New York City
Department of Education
Weill Recital Hall

Friday, April 11, 2014 at 7:30 p.m.

Ensemble ACJW

Program to include:
FRANZ SCHUBERT Piano Quintet in A Major, D. 667, "Trout"

MUNICH PHILHARMONIC ORCHESTRA
Stern Auditorium / Perelman Stage

Friday, April 11, 2014 at 8:00 p.m.

Munich Philharmonic Orchestra
Lorin Maazel, Conductor
Emanuel Ax, Piano

ALL-R. STRAUSS PROGRAM
Also sprach Zarathustra, Op. 30
Burleske
Till Eulenspiegels lustige Streiche, Op. 28

HEATH QUARTET
Weill Recital Hall

Saturday, April 12, 2014 at 7:30 p.m.

Heath Quartet
· Oliver Heath, Violin
· Cerys Jones, Violin
· Gary Pomeroy, Viola
· Christopher Murray, Cello

LUDWIG VAN BEETHOVEN String Quartet in B-flat Major, Op. 18,
No. 6
BÉLA BARTÓK String Quartet No. 2, Op. 17
FELIX MENDELSSOHN String Quartet in A Minor, Op. 13, "Ist es
wahr?"

MUNICH PHILHARMONIC ORCHESTRA
Stern Auditorium / Perelman Stage

Saturday, April 12, 2014 at 8:00 p.m.

Munich Philharmonic Orchestra
Lorin Maazel, Conductor
Christine Brewer, Soprano

ALL-R. STRAUSS PROGRAM
Ein Heldenleben, Op. 40
Four Last Songs
Der Rosenkavalier Suite

COLLECTED STORIES: HERO
Zankel Hall

Tuesday, April 22, 2014 at 6:00 p.m.

Benjamin Bagby, Storyteller and Medieval Harp
Newband
Dean Drummond, Director

BENJAMIN BAGBY Scenes from *Beowulf*
HARRY PARTCH *The Wayward*

Part of *collected stories*, curated by David Lang.

David Lang is the holder of the 2013–2014 Richard and Barbara Debs
Composer's Chair at Carnegie Hall.

COLLECTED STORIES: SPIRIT
Zankel Hall

Wednesday, April 23, 2014 at 6:00 p.m.

Huun-Huur-Tu
Nicholas Phan, Tenor
Dashon Burton, Baritone
Paul Jacobs, Organ
ToniMarie Marchioni, Oboe
Shelley Monroe Huang, Bassoon
Emily Popham Gillins, Violin
Saeunn Thorsteinsdottir, Cello
Tenet
Jolle Greenleaf, Artistic Director
Julian Wachner, Conductor

Tuvan Throat Singing
ARVO PÄRT *Passio*

The Fast Forward series of concerts is sponsored by Ernst & Young
LLP

Part of *collected stories*, curated by David Lang.

David Lang is the holder of the 2013–2014 Richard and Barbara Debs
Composer's Chair at Carnegie Hall.

COLLECTED STORIES: LOVE/LOSS

Zankel Hall

Thursday, April 24, 2014 at 6:00 p.m.

Signal
Brad Lubman, Conductor
Iarla Ó Lionáird, Voice
Sam Amidon, Banjo and Voice
Nadia Sirota, Viola
Nico Muhly, Electronics
Additional artists to be announced

Program to include:
TRADITIONAL *The Two Sisters*
JULIA WOLFE *Cruel Sister*
NICO MUHLY *The Only Tune*

Part of *collected stories*, curated by David Lang.

David Lang is the holder of the 2013–2014 Richard and Barbara Debs Composer's Chair at Carnegie Hall.

**CARNEGIE HALL FAMILY CONCERT:
NATALIE MERCHANT**

Stern Auditorium / Perelman Stage

Saturday, April 26, 2014 at 3:00 p.m.

Lead support for Carnegie Hall Family Concerts is provided by The Irene Diamond Fund.

Carnegie Hall Family Concerts are also made possible, in part, by endowment gifts from The Irene Diamond Fund, Mr. and Mrs. Lester S. Morse Jr., and the Henry and Lucy Moses Fund.

COLLECTED STORIES: TRAVEL

Zankel Hall

Saturday, April 26, 2014 at 6:00 p.m.

Louis Lortie, Piano

FRANZ LISZT *Années de pèlerinage* (complete)

Part of *collected stories*, curated by David Lang.

David Lang is the holder of the 2013–2014 Richard and Barbara Debs Composer's Chair at Carnegie Hall.

COLLECTED STORIES: (POST) FOLK

Zankel Hall

Monday, April 27, 2014 at 6:00 p.m.

Alarm Will Sound
Alan Pierson, Artistic Director and Conductor
Iarla Ó Lionáird, Voice
Kiera Duffy, Soprano
Kaki King, Guitar

DONNACHA DENNEHY *Grá agus Bás*
KATE MOORE New Work (World Premiere, commissioned by Carnegie Hall)
KAKI KING New Work (World Premiere, commissioned by Carnegie Hall)
RICHARD AYRES No. 42 *In the Alps* (US Premiere)

Part of *collected stories*, curated by David Lang.

Lead support for Carnegie Hall commissions is provided by The Andrew W. Mellon Foundation.

David Lang is the holder of the 2013–2014 Richard and Barbara Debs Composer's Chair at Carnegie Hall.

COLLECTED STORIES: MEMOIR

Zankel Hall

Tuesday, April 29, 2014 at 6:00 p.m.

Paul Lazar, Actor
Steven Schick, Percussion
Augustin Hadelich, Violin
David Lang, Director
Additional artists to be announced

JOHN CAGE *Indeterminacy*
JOHN CAGE *27'10.554"* for a Percussionist
DAVID LANG *mystery sonatas* (World Premiere, commissioned by Carnegie Hall)

Part of *collected stories*, curated by David Lang.

Lead support for Carnegie Hall commissions is provided by The Andrew W. Mellon Foundation.

David Lang is the holder of the 2013–2014 Richard and Barbara Debs Composer's Chair at Carnegie Hall.

STANDARD TIME WITH MICHAEL FEINSTEIN

Zankel Hall

Wednesday, April 30, 2014 at 7:30 p.m.

Michael Feinstein, Artistic Director

Sponsored by KPMG LLP

ATLANTA SYMPHONY ORCHESTRA

Stern Auditorium / Perelman Stage

Wednesday, April 30, 2014 at 8:00 p.m.

Atlanta Symphony Orchestra
Robert Spano, Music Director and Conductor
Tatiana Monogarova, Soprano
Anthony Dean Griffey, Tenor
Stephen Powell, Baritone
Atlanta Symphony Orchestra Chorus
Norman Mackenzie, Director
The Gwinnett Young Singers
Lynn Urda, Music Director

BENJAMIN BRITTEN *War Requiem*, Op. 66

This concert is made possible, in part, by an endowment fund for choral music established by S. Donald Sussman in memory of Judith Arron and Robert Shaw.

May

RICHARD GOODE

Stern Auditorium / Perelman Stage

Thursday, May 1, 2014 at 8:00 p.m.

Richard Goode, Piano

THE PHILADELPHIA ORCHESTRA

Stern Auditorium / Perelman Stage

Friday, May 2, 2014 at 8:00 p.m.

The Philadelphia Orchestra
Yannick Nézet-Séguin, Music Director
Lisa Batiashvili, Violin

SAMUEL BARBER *Adagio for Strings*
BÉLA BARTÓK *Violin Concerto No. 1*
ANTON BRUCKNER *Symphony No. 9 in D Minor*

KRISTIN CHENOWETH
Stern Auditorium / Perelman Stage

Saturday, May 3, 2014 at 7:30 p.m.
Kristin Chenoweth

EVOLUTION OF A SOPRANO

**SPRING FOR MUSIC: NEW YORK
PHILHARMONIC**
Stern Auditorium / Perelman Stage

Monday, May 5, 2014 at 7:30 p.m.
New York Philharmonic
Alan Gilbert, Music Director and Conductor
Westminster Symphonic Choir
Joe Miller, Conductor
Brooklyn Youth Chorus
Baritone to be announced

CHRISTOPHER ROUSE Requiem (NY Premiere)

Presented by *Spring For Music* in partnership with Carnegie Hall.

**SPRING FOR MUSIC: SEATTLE
SYMPHONY**
Stern Auditorium / Perelman Stage

Tuesday, May 6, 2014 at 7:30 p.m.
Seattle Symphony
Ludovic Morlot, Music Director and Conductor

JOHN LUTHER ADAMS *Become Ocean* (NY Premiere)
EDGARD VARÈSE *Déserts*
CLAUDE DEBUSSY *La mer*

Presented by *Spring For Music* in partnership with Carnegie Hall.

**SPRING FOR MUSIC: ROCHESTER
PHILHARMONIC ORCHESTRA**
Stern Auditorium / Perelman Stage

Wednesday, May 7, 2014 at 7:30 p.m.
Rochester Philharmonic Orchestra
Michael Christie, Conductor
Singers from the Eastman School of Music Opera Department

HOWARD HANSON *Merry Mount* (complete concert performance)

Presented by *Spring For Music* in partnership with Carnegie Hall.

**SPRING FOR MUSIC: WINNIPEG
SYMPHONY ORCHESTRA**
Stern Auditorium / Perelman Stage

Thursday, May 8, 2014 at 7:30 p.m.
Winnipeg Symphony Orchestra
Alexander Mickelthwate, Music Director and Conductor
Tanya Tagaq, Throat Singer
Dame Evelyn Glennie, Percussion

DEREK CHARKE 13 Inuit Throat Song Games (NY Premiere)
VINCENT HO *The Shaman*: Concerto for Percussion and Orchestra
(NY Premiere)
R. MURRAY SCHAFFER Symphony No. 1 (NY Premiere)

Presented by *Spring For Music* in partnership with Carnegie Hall.

FLORIAN BOESCH
MALCOLM MARTINEAU
Weill Recital Hall

Friday, May 9, 2014 at 7:30 p.m.
Florian Boesch, Baritone
Malcolm Martineau, Piano

FRANZ SCHUBERT *Winterreise*, D. 911

This concert is made possible, in part, by the A.L. and Jennie L. Luria Foundation.

SPRING FOR MUSIC: CINCINNATI SYMPHONY ORCHESTRA AND MAY FESTIVAL CHORUS
Stern Auditorium / Perelman Stage

Friday, May 9, 2014 at 7:30 p.m.
Cincinnati Symphony Orchestra
May Festival Chorus
James Conlon, Cincinnati May Festival Music Director and Conductor
Soloists to be announced

JOHN ADAMS *Harmonium*
R. NATHANIEL DETT *The Ordering of Moses* (NY Premiere)

Presented by *Spring For Music* in partnership with Carnegie Hall.

SPRING FOR MUSIC: PITTSBURGH SYMPHONY ORCHESTRA
Stern Auditorium / Perelman Stage

Saturday, May 10, 2014 at 7:30 p.m.
Pittsburgh Symphony Orchestra
Manfred Honeck, Music Director and Conductor
The Mendelssohn Choir of Pittsburgh
Betsey Burleigh, Music Director
Soloists to be announced

FRANCIS POULENC Final Scene from *Dialogues des Carmélites*
JAMES MACMILLAN *Woman of the Apocalypse* (NY Premiere)
WOLFGANG AMADEUS MOZART Requiem, K. 626 (in a new construction)

Presented by *Spring For Music* in partnership with Carnegie Hall.

ENSEMBLE ACJW
Featuring musicians of The Academy - a program of Carnegie Hall, The Juilliard School, and the Weill Music Institute in partnership with the New York City Department of Education
Zankel Hall

Saturday, May 10, 2014 at 8:00 p.m.
Ensemble ACJW
Susanna Mälkki, Conductor
Topi Lehtipuu, Tenor

ARNOLD SCHOENBERG Chamber Symphony No. 1
JUKKA TIENSUU *Mora*
GEORGE BENJAMIN Three Inventions
JOHN ADAMS Chamber Symphony

The Fast Forward series of concerts is sponsored by Ernst & Young LLP

THE MET ORCHESTRA
Stern Auditorium / Perelman Stage

Sunday, May 11, 2014 at 3:00 p.m.
The MET Orchestra
James Levine, Music Director and Conductor
Lynn Harrell, Cello

ALL-DVOŘÁK PROGRAM
Carnival Overture, Op. 92
Symphony No. 7 in D Minor, Op. 70
Cello Concerto in B Minor, Op. 104

EMANUEL AX

Stern Auditorium / Perelman Stage

Thursday, May 15, 2014 at 8:00 p.m.

Emanuel Ax, Piano

Program to include:

JOHANNES BRAHMS Variations and Fugue on a Theme by Handel,
Op. 24

JOHANNES BRAHMS Piano Sonata No. 2 in F-sharp Minor, Op. 2

BRETT DEAN New Work for Solo Piano (NY Premiere, co-
commissioned by Carnegie Hall)

MISSY MAZZOLI New Work for Solo Piano (NY Premiere, co-
commissioned by Carnegie Hall)

Sponsored by Breguet, Exclusive Timepiece of Carnegie Hall

Lead support for Carnegie Hall commissions is provided by The
Andrew W. Mellon Foundation.

LATIN JAZZ TRADITIONS

Zankel Hall

Friday, May 16, 2014 at 7:30 p.m.

Featuring young artists coached by Paquito D'Rivera

Workshops and master classes are made possible, in part, by Mr. and
Mrs. Nicola Bulgari and The Gladys Krieble Delmas Foundation.

**BAVARIAN RADIO SYMPHONY
ORCHESTRA**

Stern Auditorium / Perelman Stage

Friday, May 16, 2014 at 8:00 p.m.

Bavarian Radio Symphony Orchestra

Mariss Jansons, Chief Conductor

JOHN ADAMS *Slonimsky's Earbox*

RICHARD STRAUSS *Don Juan*, Op. 20

HECTOR BERLIOZ *Symphonie fantastique*, Op. 14

**BAVARIAN RADIO SYMPHONY
ORCHESTRA**

Stern Auditorium / Perelman Stage

Saturday, May 17, 2014 at 8:00 p.m.

Bavarian Radio Symphony Orchestra

Mariss Jansons, Chief Conductor

Mitsuko Uchida, Piano

LUDWIG VAN BEETHOVEN Piano Concerto No. 4 in G Major, Op.
58

DMITRI SHOSTAKOVICH Symphony No. 5 in D Minor, Op. 47

**BAVARIAN RADIO SYMPHONY
ORCHESTRA**

Stern Auditorium / Perelman Stage

Sunday, May 18, 2014 at 2:00 p.m.

Bavarian Radio Symphony Orchestra

Mariss Jansons, Chief Conductor

Gil Shaham, Violin

GYÖRGY LIGETI *Atmosphères*

ALBAN BERG Violin Concerto

JOHANNES BRAHMS Symphony No. 2 in D Major, Op. 73

Major funding for The Academy—a program of Carnegie Hall, The Juilliard School, and the Weill Music Institute in partnership with the New York City Department of Education—has been provided by The Diller-von Furstenberg Family Foundation, Susan and Edward C. Forst and *Goldman Sachs Gives*, the Max H. Gluck Foundation, The Irving Harris Foundation, The Kovner Foundation, and Mr. and Mrs. Lester S. Morse Jr.

Additional support has been provided by The Bodman Foundation, Mr. and Mrs. Nicola Bulgari, The Edwin Caplin Foundation, and Leslie and Tom Maheras.

Public support is provided, in part, by the New York City Department of Education.